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# $46,675 REALIZED AT BRANDUS'S SALE

N.Y. American Mch 9/96

## Sixty-six Numbers on the Catalogue Disposed of at Auction.

(2)

James P. Silo continued last evening his sale by auction, in the grand-ballroom of the Waldorf-Astoria, of Erward Brandus's paintings. Sixty-six numbers of the catalogue brought $46,675, as follows:

67—"Rambollet," Jacomin; L. A. Lanthier ..... $100
68—"Feeding Birds," Piazetta; E. Bachman ..... 100
69—"Cattle and Landscape," Coignard; J. H. King ..... 95
70—"Henry II.," Clouet; P. M. West ..... 275
71—"Fagot Maker, Fontainebleau," Schulz; J. H. King ..... 65
72—"Mare Aux Viperes," Schulz; L. A. Lanthier ..... 70
73—"Duchess of Buckingham," Mytens; J. Brown ..... 330
74—"Rocky Dell," Inness; C. D. Nicholson ..... 375
75—"Portrait of Lady," Van Ceulen; Albert N. Estabrook ..... 175
76—"Stone Bridge," Ede; W. Traver ..... 85
77—"Shepherd and Flock," Ede; E. Bachman ..... 95
78—"River Loing," Ede; Dr. F. H. Wiggin ..... 205
79—"Lady with Rose," Cotes; S. White ..... 290
80—"Une Mare dans Le Berry," Dupre, Victor ..... 90
81—"Madame D'Azincourt," Roslin; H. D. Babcock ..... 450
82—"Sunset at Gloton," Delpy; Chas. H. Burroughs ..... 275
83—"The Seine," Delpy; Chas. H. Burroughs ..... 275
84—"Artist's Father, Ceulen; J. W. Hopkins ..... 60
85—"Elegy," Point; E. O. Reilly, agent ..... 375
86—"Louise Adelaide D'Orleans," Santrre; S. White ..... 550
87—"Souvenir of Algeria," Fromentin; J. W. Hopkins ..... 3,500
88—"Landscape with Fisherman," Frederick W. Watts; Otto Heinze ..... 200
89—"Primavera," Vernon; Lanthier ..... 85
90—"Marquise de Chamilly," Heinsius; L. A. Lanthier ..... 375
91—"Near Abbeville," Thaulow; Dr. McAdam ..... 680
92—"Cupid Disarmed," Reynolds; E. O. Reilly, agent ..... 1,000
93—"Mandolin Player," Torres; Dr. H. G. McAdam ..... 235
94—"Oriental Beauty," Torres; E. O. Reilly, agent ..... 120
95—"Ideal Head," Torres; W. A. C. Levy ..... 125
96—"Portrait of Lody," Moreelse; E. T. Holmes ..... 460
97—"Landscape; Sunset," Rousseau; W. A. C. Levy ..... 2,665
98—"Madame Favart," VanLoo; L. A. Lanthier ..... 4,60
99—"Musketeer," Mege; Gordon Bigelow ..... 150
100—"Le Grande Conde," Rigaud; W. J. Cutting ..... 120
101—"Juvisy Sur Marne," Leon Richet; J. Mitchell ..... 120
102—"Forest of Fountainbleau," Narcisco Diaz de la Pena; J. A. Galloway ..... 1,900
103—"Portrait of Miss Bingham," George Henry Harlow; H. D. Babcock ..... 750
104—"Landscape," Pokitonow; S. White ..... 175
105—"Hunters' Repast," Pokitonow; S. White ..... 180
106—"Duchesse de Brissac," Tournieres; M. A. C. Levy ..... 1,600
107—"On the Adriatic," Ziem; Arthur Wendell ..... 375
108—"Infanta of Spain," Coello; E. O. Reilly, agent ..... 310
109—"Autumn," Bouguereau; H. D. Tilson ..... 3,200
110—"Lady Ellenborough, Etty; P. M. West ..... 275
111—"Brooklyn Bridge," Boggs; Dr. Quinlan ..... 300
112—"Madame de Flameville," Rigaud; E. A. Wiltsee ..... 90
113—"Italian Girl," Corot; R. U. Henderson ..... 2,300
114—"Lady Holland," Cotes; E. A. Wiltsee ..... 525
115—"Venice," Ziem; G. D. Thompson ..... 2,700
116—"Mademoiselle Bourgoin," Lagrenee; J. A. Galloway ..... 240
117—"Daughter of the Emir," Duran; W. W. Wyman ..... 1,450
118—"Landscape," Collins; Heintze ..... 100
119—"Sunset," Dupre; J. H. Thompson ..... 3,750
120—"Miss O'Neil," G. H. B. Mitchele; Beecher ..... 400
121—"Shepherdess," Jacquet; M. A. C. Levy ..... 750
122—"Church, Venice," Canal; H. L. Toplitz ..... 180
123—"La Vanneuse," Perret; J. R. de Lama ..... 800
124—"Miss Morland," Opie; R. A. McAllister ..... 300
126—"Farmhouse, Kent," Callcott; Wm. Warren ..... 420
127—"The Road," Daubigny; J. H. Thomas ..... 1,600
128—"Countess Wilton," Lawrence; E. A. Wiltsee ..... 925
129—"Musician," Roybet; P. O. Barrow ..... 1,610
130—"Marie de Medicis," Pourbus; Arthur Wendell ..... 680
131—"Poultry Farm," Troyon; E. Sandmeyer ..... 3,800
132—"Camp Scene," Wouverman; Otto Heinze ..... 200

Total ..... $46,675

The spectators were numerous and picturesque; the bidders, alert and prudent. The sale is to be continued this evening.

# BRANDUS SALE HAS BRILLIANT FINISH

N.Y. American Mch 11/96

## Grand Total of $227,350 Realized for 208 Paintings in Waldorf-Astoria.

(3)

James P. Silo concluded last evening his sale by auction, at the Waldorf-Astoria, of Edward Brandus's paintings. It was a success. Seventy-six numbers of the catalogue brought $150,645, as follows:

| No. | Name of buyer. | Price. |
|---|---|---|
| 133 | Torres, "La Marquise;" Frank Tilford | $225 |
| 134 | Torres, "Ideal Head" | 235 |
| 135 | Lagrenee, "Madame Saint Aubin;" H. D. Babcock | 475 |
| 136 | Mignard, "Queen Christine;" A. E. Metheuen | 250 |
| 137 | Dupre, "Farm Life;" W. H. Pasco | 360 |
| 138 | Levy, "Duchess of Richmond;" Mrs. Sunderland | 420 |
| 139 | Northcote, "Babe in the Woods;" John Lawrence, agent | 800 |
| 140 | Robbe, "Interior of Cowshed;" C. B. Dodd | 100 |
| 141 | Van Loo, "Marquise d'Hautpoul;" William A. Burr | 1,350 |
| 142 | Natoire, "Duchesse de la Tremouille;" L. A. Lanthier | 550 |
| 143 | Merle, "Amour Maternal;" C. D. Nicholson | 1,250 |
| 144 | Beechey, "Lady Clinton;" J. B. Henning | 2,400 |
| 145 | Perret, "Peasant Girl;" E. S. Nash | 450 |
| 146 | Van Mierevelt, "Dame Cornelius Van Hoott;" William A. Burr | 1,475 |
| 147 | Jacquet, "Spring;" John Laurence, agent | 1,450 |
| 148 | Bellini, "Vincenzio Juliono;" L. A. Lanthier | 575 |

| | |
|---|---|
| 149—Ladbrocke, "Landscape;" John D. Larkin | 290 |
| 150—Van Den Eeckhout, "Young Shepherd;" Dr. J. H. Wiggin | 185 |
| 151—Corot, "Ideal Landscape;" D. V. Kranmer | 2,250 |
| 152—Jouvenet, "Madame de Celvoy;" L. A. Lanthier | 960 |
| 153—Outin, "Modern Cinderella" | 450 |
| 154—Rigaud, "Duchesse de Noailles;" E. McMillin | 2,800 |
| 155—Cazin, "Harvest;" Morton C. Schultz | 3,250 |
| 156—Coates, "Miss Cauldwell;" I. G. Gardner | 475 |
| 157—Grolleron, "Watching for the Enemy;" O. C. Heinze | 300 |
| 158—Lawrence, "Countess of Darnley;" L. A. Lanthier | 1,700 |
| 159—Cotes, "Miss Hastings;" Osgood Perkins | 840 |
| 160—Jongkind, "Entering the Scheldt;" D. W. Dayton | 1,900 |
| 161—Le Prince, "Madame de Belle-Isle;" L. A. Lanthier | 450 |
| 162—Lely, "Lady Falconberg;" Mrs. Sunderland | 320 |
| 163—Roybet, "The Philosopher;" T. B. Knowles | 2,500 |
| 164—Lawrence, "King William IV.;" E. O'Reilly, agent | 1,425 |
| 165—Henner, "Revery;" G. R. Churchwell | 1,850 |
| 166—Reynolds, "Miss Keppel;" L. A. Lanthier | 2,600 |
| 167—Verboeckhoven, "Ready for Duty;" John D. Larkin | 180 |
| 168—Mignard, "His Daughter as Ceres;" L. A. Lanthier | 450 |
| 169—Diaz, "Rocks of Franchart, Fontainebleau;" W. W. Fuller | 1,500 |
| 170—Geddes, "In the Woods;" Mrs. Sunderland | 725 |
| 171—Kavel, "La Petite Marquise;" De Forest | 600 |
| 172—Lely, "Countess of Kildare;" L. A. Lanthier | 1,700 |
| 173—Thaulow, "Bridge of Verona;" G. D. Thompson | 1,050 |
| 174—Romney, "Miss Montgomery;" E. Gimpel & Wildenstein | 2,650 |
| 175—Kratke, "Vive L'Empereur;" Max Williams | 750 |
| 176—Santerre, "Madame D'Argenville;" E. McMillin | 1,500 |
| 177—Perret, "Harvest Time;" C. L. Barber | 1,400 |
| 178—Cosway, "Augusta, Princess Royal;" Mrs. Sunderland | 2,750 |
| 179—Diaz, "Fortune Teller;" P. M. Cornell | 2,300 |
| 180—Guardi, "Santa Maria Della Salute;" Raymond B. Gay | 1,900 |
| 181—Bouguereau, "Summer Time;" R. P. Churchwell | 3,200 |
| 182—Gainsborough, "Dr. Haveland;" Osgood Perkins | 3,650 |
| 183—Schreyer, "Walachian Horses;" H. W. Dressler | 7,500 |
| 184—Shee, "Mrs. Hammond;" G. V. Carrol | 425 |
| 185—Gerome, "Le Reveil;" R. D. Phillips | 2,275 |
| 186—Lancret, "Madame de Grandval;" Charles Willoughby | 1,450 |
| 187—Dupre, "Marine;" Marshall Clapp | 1,950 |
| 188—Reynolds, "Duchess of Rutland;" E. O'Reilly, Agent | 5,100 |
| 189—Meissonier, "Cavalier;" E. De Forest | 3,500 |
| 190—Mignard, "Marquise de Montespan;" John Jenning | 1,675 |
| 191—Corot, "Landscape;" Archibald Allen | 5,600 |
| 192—Isabey, "Leaving for Promenade;" Thomas Hyland | 4,500 |
| 193—Grimoux, "Mademoiselle Deshoulieres;" W. A. Burr | 2,350 |
| 194—Jongkind, "Canal by Moonlight;" J. W. Hopkins | 1,750 |
| 195—Alma-Tadema, "Sculptor's Studio;" Aaron Silverman | 23,000 |
| 196—Nattier, "Duchesse D'Orleans;" L. A. Lanthier | 2,700 |
| 197—Isabey, "Return of Fishermen;" E. E. Sandmeyer | 7,800 |
| 198—Ziem, "Grand Canal;" F. A. Lawlor | 4,600 |
| 199—Verboeckhoven, "Sheep in Pasture;" W. H. Pasco | 1,550 |
| 200—Lagrenee, "Empress Elizabeth;" L. McKinney | 3,400 |
| 201—Chartran, "Juliette;" F. J. Earle | 1,400 |
| 202—Perret, O. Heinze | 1,450 |
| 203—Hoppner, F. A. Lawlor | 800 |
| 204—Dent, L. A. Lanthier | 450 |
| 205—Krathe, Portrait of Corot; E. S. Nash | 300 |
| 206—Perret, E. T. Bush | 660 |
| 207—Leo, J. A. Powers | 200 |
| 208—Le Brun, E. O'Reilly, agt | 25 |
| Total | $150,645 |

This sum, added to the totals of the two previous evenings, makes $227,350, the total amount brought by auction sale of the paintings of Brandus.

## MR. CLARK BUYS FAMOUS PAINTING.

### "Dogs in Forest," by Diaz, Becomes Property of the Senator.

Senator William A. Clark has enriched his collection of paintings at his home, No. 175 West 58th street, by the acquisition of a famous Diaz, "Dogs in the Forest." This picture was one of the "hundred masterpieces" shown at a loan exhibition in Paris some years ago. Another well known Diaz in this city is owned by John W. Gates.

Senator Clark bought the Diaz recently from Edward Brandus, a Fifth avenue art dealer. Mr. Brandus said last night that he was not at liberty to mention the price paid by the Senator for the picture, but it is understood that Senator Clark paid between $30,000 and $40,000 for it.

The painting depicts the Forest of Fontainebleau, with strong sunshine effect on the bark of the old oaks. Four dogs, called griffons, are standing at the edge of the forest as the sun pierces the foliage.

Senator Clark has been a generous patron of art for years. At the Stewart sale some years ago, at the American Art Galleries, he paid $40,000 for "Choosing the Model," by Fortuny. The Senator is now holding an exhibition at the Corcoran Art Gallery, in Washington, of some of the art treasures of his New York home.

Mr. Brandus, who has sold a number of paintings to the Senator and is familiar with his collection, told the reporter that Senator Clark had the finest landscape by Rousseau in the world, and it was his candid opinion that it would bring $140,000, at least, at auction.

Mr. Brandus said that Senator Clark had a great art collection stored in Vienna, for which he had paid about $1,000,000, and that the Senator's art collection at his home, in West 58th street, was worth considerably more than $1,000,000.

Mr. Brandus expressed the opinion that all the examples in Senator Clark's collection in New York were of the choicest quality, and that he had shown a great deal of knowledge and taste in the selection of his pictures.

# COLLECTION

OF

# Ancient and Modern Paintings

BELONGING TO

# Mr. EDWARD BRANDUS

THE
FIFTH AVENUE ART GALLERIES
366 FIFTH AVENUE
NEW YORK

# CATALOGUE

OF THE

## COLLECTION

OF

# Modern and Ancient Paintings

BELONGING TO

## MR. EDWARD BRANDUS

679

TO BE SOLD AT AUCTION

In the Grand Ball Room of the

## WALDORF-ASTORIA

ON

Monday, Tuesday and Wednesday Evenings, at 8.30

March the 12th, 13th and 14th, 1906

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THE COLLECTION WILL BE

## ON EXHIBITION

Sunday, March 11th, from 2 to 6, and following days until the Time of Sale

AT THE

FIFTH AVENUE ART GALLERIES

366 Fifth Avenue, New York

(Bet. 34th and 35th Streets)

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The Sale will be conducted by

JAMES P SILO, - - - - - - AUCTIONEER

# CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and risk within 24 hours after the conclusion of the Sale, and the remainder of the purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. No checks received unless certified.

5. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All Articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. No claims allowed after the removal of goods.

8. Our record of Sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

**JAMES P. SILO, Auctioneer.**

No. 192 E. L. ISABEY

Leaving for the Promenade

# LIST OF ARTISTS REPRESENTED

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No. 172 SIR PETER LELY

Countess of Kildare

FIRST EVENING SALE

MONDAY, MARCH 12th, 1906

PROMPTLY AT 8.30 P. M.

IN THE

Grand Ball Room of the Waldorf-Astoria

---

## ADRIEN SCHULZ

Paris

Pupil of Dardoize and Hanoteau

Exhibits in the Salon

His works show many of the characteristic qualities of Diaz

1 MORNING IN THE FOREST

Height 16 inches; width 25½ inches

## GONZALES COQUES

1614-1684

60—

2

THE ARTIST'S STUDIO

Height 24 inches; width 33 inches

H L Sattorlee

SEIFERT

Munich

100 —

P. C. Kingsland

3

IDEAL HEAD

Height $6\frac{1}{2}$ inches; width $8\frac{1}{2}$ inches

## NOEL COYPEL

Paris

1628-1707

1140—4

SUMMER

One of the Series of Four Panels, "The Seasons"

Height 40 inches; width 50 inches

M.C. Anderson.

## JEAN BAPTISTE ROBIE

BRUSSELS

Received Medals at Expositions in Brussels, Paris, Berlin and the Hague

95—

5 STILL LIFE

Height 12 inches; width 14 inches

## MEYNDERT HOBBEMA

(Attributed to)

1638-1709

95—

6

LANDSCAPE

Height 26 inches; width 36½ inches

Alf. Lauterbach

M. F. JACOMIN

Paris

Medals Paris Salon 1888, 1889

Hors Concours

80 —

7 FOREST OF MARLY L. A. Lanthier

(Seine et Oise) France

Height 21¾ inches; width 18 inches

HENRI, PIERRE DANLOUX

Paris

1753-1809

100 —

8 MADAME DE LA CHAVIGNERIE

Height 25¾ inches; width 19½ inches

L. A. Lanthier

## FREDERIC EDE

Born in 1865 at Ottawa, Canada; he lives at Montigny, on the River Le Loing, near Fontainebleau, France

Pupil of Tony Robert-Fleury and Bouguereau. Received 1st prize at the Exhibition of Montreal in 1891, and the Medal of Honor at the Columbian Exposition, Chicago, 1893

9 SHEPHERD AND HIS FLOCK

In the fields of Marlotte (near Fontainebleau)

Height 32 inches; width 39½ inches

10 ON THE RIVER LE LOING

France

Height 18¼ inches; width 15 inches

11 BANKS OF THE RIVER RU

France

Height 21½ inches; width 28¼ inches

## JEAN MOSTAERT

1474-1533

100

12

RELIGIOUS SUBJECT

(Diptych)

Height 22½ inches; width 16½ inches

Mrs Sunderland

## CAMILLE HIPPOLYTE DELPY

Pupil of Corot and Daubigny

Medals, Paris Salon 1884, 1889

185 —
260 —
P. R. Worrall
R. W. Brewster

13 THE SEINE AT VERNON

(Eure) France

Height 16 inches; width 28 inches

260 —

14 SUNSET AT RUEIL ON THE SEINE

Height 19 inches; width 31 inches R. W. Brewster

185—

## ANTOINE VESTIER

Paris

1740-1824

15 THEROINE DE MERICOURT

Height 24 inches; width 18¼ inches

Jno. Meyer.

## JEAN BAPTISTE EDOUARD DETAILLE

375—

W. C. Proctor.

Paris

Born in 1848. Favorite pupil of Meissonier. Medals Paris Salon 1869, 1870, 1872; Legion of Honor 1873; Officer 1881

16 FRENCH ARTILLERY

Height 12 inches; width 10 inches

(Water Color)

## JAMES NORTHCOTE, R. A.

1746-1831

17 AGE OF INNOCENCE

He was made an A. R. A. in 1786 and an R. A. in 1787

The National Gallery is most rich in works by this painter, among them being a portrait of Northcote by himself

Height 36 inches; width 28 inches

## L. COIGNARD

120 —

1812-1883

Paris

A. Heaton Cooper

One of the "Petit Maitres" of the School of 1830

Medals Paris Salon 1846, 1848

Represented in many Museums in France

18 COW IN PASTURE

Height 15¼ inches; width 18 inches

225
M.C. Anderson.

## CHARLES JACQUE

Paris

1813-1894

Medals Paris Salon 1861, 1863, 1864

Legion of Honor 1867

19

CHICKEN

Height 13 inches; width 10 inches

## GEORGE INNESS

New York

1825-1894

20 LANDSCAPE

Height 10¼ inches; width 14¼ inches

1550

## JUAN CARRENO DE MIRANDA

1614-1685

21 PORTRAIT OF A LADY

Height 39 inches; width 31½ inches

## GONZALE DETTI

Born in Paris

Pupil of his father, the celebrated genre painter, Cesare Detti

22 VELASQUEZ IN HIS STUDIO

Height 24 inches; width 29 inches

350
J. R. McAllister

## FRANZ POURBUS

Born at Antwerp in 1570; Painter to the Court of Henry IV. Died in Paris, 1622

23 MARQUIS OF MONTICUCOLI

Height 32 inches; width 25 inches

Collection Seffara-Monticucoli

Genoa

## GEORGES MICHEL

Paris

1763-1843

3 50 —

J. R. Long.

24 LANDSCAPE

Height 20½ inches; width 29½ inches

65—
H. L. Topliff.

## BARTOLEMUS VAN BASSEN

Holland

1591-1652

25 CHURCH IN THE NETHERLANDS

Height 15 inches; width 21 inches

## JEAN BAPTISTE MADOU

75—

A. Rodisi.

Brussels

1796-1877

Member of the Academy of Antwerp and Brussels

Legion of Honor 1855

26 THE SMOKER

Height 10 inches; width 7½ inches

From the Collection of M. David C. Lyall

Sold by the American Art Association, February, 1903

No. 37 in the Catalogue, and illustrated

500—

## SCHOOL OF COLOGNE

Sixteenth Century

27 ADORATION OF THE MAGIS

Height 49½ inches; width 37 inches

John Sunderland. From the Holland Galleries

London

## P. A. PROTAIS

Paris

1826-1890

170 — La Lanthier

28 PRISE D'UNE BATTERIE

Height 25½ inches; width 39½ inches

Painted for M. David C. Lyall
Sold at his sale by the American Art Association, February 1903, No. 94 in the Catalogue, and illustrated

## PETER VAN MIEREVELT

Holland

1595-1623

29 DAME VAN MONTFOORT

Height 50 inches; width 39 inches

EDOUARD RICHTER

200—

Paris

Pupil of Hebert and Bonnat Collier Co.

30 IN THE CORRIDOR

Height 25 inches; width 22 inches

## MAURICE-QUENTIN LATOUR

375—

Paris

1704-1788

31 COMTESSE DE BERMONT

Height 24 inches; width 19 inches

W.C. Anderson. (Oval)

## E. VERNON

Paris

$80 —
C Pendleton

Vernon is one of the most pleasing French painters of ideal subjects of the day. His style and brilliant color are most charming and irresistible and have much to do with his great success

32 IDEAL HEAD

Height 24 inches; width 20 inches

1140 —

## NICHOLAS MIGNARD

Paris

1605-1668

33

ANNE D'AUTRICHE

Wife of Louis XIII. of France

Height 16 inches; width 13 inches

Mrs. M. J. Brown.

Collection Marquis de Biencourt

Azay le Rideau

## LEON RICHET

Paris

Pupil of Diaz

Medal Paris Salon 1888

34 L'AURORE

Height 25 inches; width 36½ inches

## GALLARD L'EPINAY

2 60 —

Paris

This clever pupil of Ziem closely approaches his master in his charming rendering of the "Queen of the Adriatic"

35 VIEW IN VENICE

A. Heckscher. Height 24 inches; width 37 inches

No. 37

AIME PERRET

Shepherdess

## AIMÉ PERRET

Paris

Born at Lyon in 1846

He began exhibiting in the Salon in 1872, and received his first medal in 1877, followed by others in 1888 and 1889. At the Columbian Exposition, Chicago, 1893, he was declared "hors concours," and in the same year he was appointed "Chevalier" of the Legion of Honor. His Salon picture of 1876 was purchased by Princess Mathilde, and the one of 1877, "A Christening en Bourgogne," by the City of Lyon. The French Government has bought a number of Perret's works, first in 1879, Le Saint Viatique for the "Musée du Luxembourg," then his Salon picture of 1881 for the "Musée de Carcassonne," of 1885 for the "Musée de Chalons-sur-Marne," of 1886 for the "Musée de Morlais," of 1897 for the "Musée de Nantes," and the City of Paris acquired his painting "L'Aieule." Besides, Aimé Perret is represented in many of the most prominent private collections in France and abroad. He is called the painter of the "happy peasants" in difference of Millet, who painted the "very poor peasants." History will place the name of Aimé Perret in the same class with those of Millet, Rousseau, Jacque, and all those great artists who have shown us in their works the poetry of the field, its joys, sorrows, and its eternal beauty

36 THE GEESE HERDER 1500—

Height 25 inches; width 32 inches H. T. Brodley

37 SHEPHERDESS 1125—

Height 25 inches; width 32 inches Kevery

## ALFRED STRUTT

475

London

Alfred Strutt is one of the popular English painters of the day. His subjects are so universally attractive as well as being well rendered that in consequence many of them have been engraved—the above being one of the number

38 THE ELOPEMENT

A Hacksch.

Height 28 inches; width 50 inches

## E. LOUP

Paris

An artist of unusual talent and great ability, whose work is highly commented upon wherever it is seen

39 THE LECTURE

Height 25¾ inches; width 21½ inches

The only picture by this artist in the United States

## SIR MARTIN SHEE, P. R. A.

500 —

London

1769-1850

40

LADY ASHBURTON

Height 36¼ inches; width 27½ inches

No. 41 MARTIN KAVEL

Night in the Orient

**MARTIN KAVEL**

Paris

375—
Jos Meyer.

41 NIGHT IN THE ORIENT

Height 24 inches; width 18 inches

2 50 —
E. a. Wietse
42

## ANGIOLO BRONZINO

1502-1572

DUKE OF SAVOY

Height 53 inches; width 47 inches

From the Emile Gavet Collection

460 —

CHARLES JACQUE

Paris

Mrs Sutherland

Medals Paris Salon 1861, 1863, 1864

Legion of Honor 1867

43

POULTRY

Height $8\frac{3}{4}$ inches; width $12\frac{1}{4}$ inches

1855

Mrs Sutherland

44

F. CLOUET

1510-1572

EDWARD VI.

Height 26 inches; width 20 inches

From the Collection of Marquis de Biencourt

Chateau Azai-le-Rideau

## JULES GOUPIL

Paris

Pupil of Ary Schaeffer

Medals Paris Salon 1873, 1874, 1875, 1878

45 MADEMOISELLE LANGE

Height 31¾ inches; width 19¾ inches

GEORGE HARLOW, R. A.

1787-1819

PORTRAIT OF THE DAUGHTER

46

OF

THE COUNTESS OF MEXBOROUGH

Height 48½ inches; width 38 inches

## E. J. MERLOT

250 —

Paris

Medal Paris Salon 1892

Hors Concours

47 THE WHITE COW

Height 37 inches; width 29 inches

200

## NICHOLAS MIGNARD

Paris

1605-1668

48 DUKE OF MARLBOROUGH

Height 40 inches; width 50 inches

No. 49 W. A. BOUGUEREAU

Vintage Day

## WILLIAM A. BOUGUEREAU

Prix de Rome, 1850; received Medals in 1855, 1857 and 1867

Legion of Honor 1859

Member of the Institute of France 1876

Officer of the Legion of Honor 1876

Medal of Honor 1878, 1885

Commander of the Legion of Honor 1885

1100 —

49 VINTAGE DAY

Height 16½ inches; width 13¾ inches —

460

## CLAUDE LEFEBRE

1651-1690

50 DUCHESSE DE LESDIGUIERES

Height 49 inches; width 37½ inches

## JULIEN DUPRE

Paris

Born in 1851

Third-class medal 1880; second-class medal 1881.
Chevalier Legion of Honor 1892. H. C.

51 RETURN FROM PASTURE

Height 18 inches; width 21¾ inches

## JAMES STARK

1794-1859

Stark studied under Crome for three years, later going to London, where he entered the Royal Academy in 1817

The National Gallery and Kensington Museum contain many of his most important works

52 LANDSCAPE AND RIVER

Height 17 inches; width 24 inches.

## CESARE DETTI

Born in Rome

Pupil of the St. Lucca Academy in Rome

Studio Paris

Represented in many of the best known collections abroad and in this country

In the W. H. Vanderbilt collection, Metropolitan Museum, New York

53 THE MUSIC LESSON

Height 28 inches; width 20 inches

300 —

## DANIEL MYTENS

The Hague

1590-1658

Court Painter to Charles I. in 1625

54 THE DAUGHTER OF CHARLES I.

(Married later to Gaston d'Orleans)

Height 43 inches; width 36 inches

## JULES DUPRE

2600 —

First Salon Medal 1833

Legion of Honor 1849

Officer of Legion 1870 —

Born at Nantes, 1812. Learned to paint on porcelain. Studied from Nature and the old masters in the Louvre. Exhibited in Salon 1821, and won the favor of the Duke of Orleans. Died near Paris, 1889

55 THE COTTAGE

Height 16 inches; width 12½ inches

From the Georges Petit Galleries

Paris

£250—
W. L. Pauli

GEORGE ROMNEY

London

1734-1802

56

MISS FARREN

Height 30 inches; width 25 inches

AIME PERRET 1025—

See Biography No. 36 H. Burnes

57 LE PREMIER AVEU

Height 25½ inches; width 32 inches

.320
D.H. Naylor

**A. BELLET**

Paris

58 STUDY OF A YOUNG GIRL

Height $28\frac{3}{4}$ inches; width $23\frac{3}{8}$ inches

## ANTONIO TORRES

Paris

Born at Tarragona, Spain. A pupil of the Julian Academy, Paris. His "Ideal Heads" have been received with much favor, and a great future is prophesied for this clever artist

59 SPANISH BEAUTY 295— P.C. Kingsland

Height 18 inches; width 15¼ inches

60 BLONDINE 150— Max M. Schwartz

Height 24 inches; width 18 inches

61 REVERY 130— Dr. Ramsey

Height 21¾ inches; width 15½ inches

600—
E.T. Willson

## PAULUS MOREELSE

Holland

1571-1638

62 PRINCESS OF NASSAU

Height 54 inches; width 42 inches

1250 —

**FRITS THAULOW**

Paris P.D. Nicholson

Gold Medal Paris Exposition 1900

Officer of the Legion of Honor 1901

63

VENICE

Height 24 inches; width 19¾ inches

975—

Dit Barrin

## ROBERT TOURNIERES

Paris

1668-1752

64 MADAME DE MONDONVILLE

Height 50 inches; width 40 inches

1650—

## NICOLAS DE LARGILLIERE

Paris

1656-1746

F. de Launay

65 MARQUISE DE LOUVOIS

Height 29 inches; width 23 inches

(Oval)

Collection F. de Launay

130 —

## STEVAERTS PALAMEDES

Mrs Sutherland 1601-1674

66 THE CHRISTENING

Height 32 inches; width 45 inches

No. 171 MARTIN KAVEL

La Petite Marquise

SECOND DAY SALE

TUESDAY, MARCH 13th, 1906

PROMPTLY AT 8.30 P. M.

---

100 —

M. F. JACOMIN

Paris L'A Lauthier

Medal Paris Salon 1888, 1889

Hors Concours

67 FOREST OF RAMBOUILLET

(Seine et Oise), France

Height 21¾ inches; width 17½ inches

100 —

E Bachman

## JEAN BAPTISTE PIAZETTA

Venice

1682-1754

68 BOY FEEDING BIRDS

Height 29 inches; width $23\frac{1}{4}$ inches

## L. COIGNARD

1812-1883

Paris

One of the "Petit Maitres" of the School of 1830

Medals Paris Salon in 1846, 1848

Represented in many museums in France

69 CATTLE AND LANDSCAPE

Height 14¾ inches; width 21 inches

2/5

P. M. West.

70

## FRANCOIS CLOUET

Paris

1510-1572

HENRY II.

Height 15¾ inches; width 11 inches

Collection Azay le Rideau

## ADRIEN SCHULZ

Paris

Pupil of Dardoize and Hanoteau

Exhibits in the Salon, and is represented in many Art Museums of France

His works show many of the characteristic qualities of Diaz

71 THE FAGOT-MAKER IN THE FOREST OF FONTAINEBLEAU

Height 13 inches; width 16 inches

72 LA MARE AUX VIPERES (Vipers Pool) FOREST OF FONTAINEBLEAU

Height 16 inches; width 26 inches

330 —
J Brown

## DANIEL MYTENS

The Hague

1590-1658

Court Painter to Charles I. in 1625

73 THE DUCHESS OF BUCKINGHAM

Height 30 inches; width 25 inches

375—

C.D. Nicholson

## GEORGE INNESS

New York

1825-1894

74 THE ROCKY DELL

Height 32 inches; width 42 inches

From the Collection of Mr. Thomas B. Clarke

Sale Feb., 1899; No. 155 in Catalogue

175

A. N. Estabrook

## CORNELIS JANSON VAN CEULEN

1590-1664

75 PORTRAIT OF A LADY

Height 24½ inches; width 19 inches

## FREDERIC EDE

Paris

Born in 1865, at Ottawa, Canada; he lives at Montigny, on the River Le Loing, near Fontainebleau, France

Pupil of Tony Robert, Fleury and Bouguereau. Received 1st prize at the Exhibition of Montreal 1891, and the Medal of Honor at the Columbian Exposition, Chicago, 1893

76 THE STONE BRIDGE

Height 18 inches; width 10 inches

77 THE SHEPHERD AND HIS FLOCK

Height 23½ inches; width 29 inches

78 BANKS OF THE RIVER LE LOING, FRANCE

Height 21¼ inches; width 28¼ inches

290
S. White.

## FRANCIS COTES, R. A.

1726-1770

This splendid painter of the English School was a contemporary of Sir Joshua Reynold, and became his most powerful rival. In fact, many paintings by Cotes have been taken for works by Sir Joshua, so closely related were their styles and palettes

His most noted work is a portrait of Admiral Hawke in Greenwich Hospital

79 YOUNG LADY WITH ROSE

Height 26 inches; width 20 inches

## VICTOR DUPRE

90 —

Paris

Born in 1816

Pupil and brother of Jules Dupré

Medal Paris Salon in 1849

80 UNE MARE DANS LE BERRY

(FRANCE)

Height 14 inches; width 22 inches

450 —
H. D. Babcock

## ALEXANDRE ROSLIN

Paris

1718-1793

81 MADAME D'AZINCOURT

Height 32 inches; width 25½ inches

## CAMILLE HIPPOLYTE DELPY

Paris

Pupil of Corot and Daubigny

Medals Paris Salon 1884, 1889

82 SUNSET AT GLOTON 275— C.H. Burroughs.

Height 16¼ inches; width 28 inches

83 VIEW ON THE SEINE 275—

Height 16¼ inches; width 28 inches C.H. Burroughs

60—

J. W. Hopkins

## CORNELIS JANSON VAN CEULEN

1594-1664

Amsterdam

84 PORTRAIT OF THE ARTIST'S FATHER

Height 29 inches; width 25 inches

375—

## A. POINT

Paris E.O. Reilly agent.

Medal Paris Salon 1889

One of the most capable of the younger French followers of the "Primitives." He designs himself the frames for his pictures and the result is uncommonly successful, as can be seen in this picture

85 ELEGY

Height 22½ inches; width 14½ inches

1550
S. White

J. B. SANTERRE

1658-1717

86 LOUISE ADELAIDE D'ORLEANS

Height 37 inches; width 32 inches

## EUGENE FROMENTIN

3500 —

Paris

1820-1876

J. W. Hopkins

Medals Paris Salon 1849, 1857, 1859, 1867

Legion of Honor 1859

Officer 1869

87 SOUVENIR OF ALGERIA

Height 19½ inches; width 36½ inches

From the Collection of M. Beugniet, Paris

From the Collection of M. David C. Lyall, of Brooklyn, sold by the American Art Association, February, 1903, No. 93 in the Catalogue and illustrated

200

## FREDERICK W. WATTS

This worthy follower of Constable was born in London and painted in many ports of the British Isles

He was a brother-in-law of Constable

A most prolific painter, exhibiting between the years 1821 and 1862 no less than 258 canvasses in London

Otto Heinze

88 LANDSCAPE WITH FISHERMAN

Height 22 inches; width 30 inches

PAUL VERNON

Paris

89

PRIMAVERA

Height 13½ inches; width 10½ inches

375
La Lauthier.

JEAN JULES HEINSIUS

1740-1812

90 MARQUISE DE CHAMILLY

Height 50 inches; width 39 inches

From the Collection of Dr. Rev. Parsons,
Chelsea, England

680 —

FRITS THAULOW

Paris

Dr McAdam

Gold Medal Paris Exposition 1900

Officer of the Legion of Honor 1901

91 NEAR ABBEVILLE

Height 15 inches; width 18 inches

1000—

E.O Reilly agent.

## SIR JOSHUA REYNOLDS, P. R. A.

London

1723-1792

92 CUPID DISARMED

Height 32 inches; width 21 inches

## ANTONIO TORRES

Paris

Born at Tarragona, Spain. Pupil of the Julian Academy, Paris. His "Ideal Heads" have been received with much favor, and men who know prophesy a great future for this clever artist

93 THE MANDOLIN PLAYER

Height 36 inches; width 24½ inches

94 ORIENTAL BEAUTY

Height 24 inches; width 18 inches

95 IDEAL HEAD

Height 24 inches; width 18 inches

460 —
E. J. Holmes

## PAULUS MOREELSE

1571-1638

96 PORTRAIT OF A LADY

Height $25\frac{3}{4}$ inches; width $21\frac{1}{2}$ inches

No. 97

TH. ROUSSEAU

Landscape

## THEODORE ROUSSEAU

2.665

Paris

1812-1867

W.a.c. Levy

Medals 1834, 1849

Medal of Honor 1867

Legion of Honor 1852

Officer 1867

97 LANDSCAPE; SUNSET

Height $6\frac{1}{2}$ inches; width $10\frac{3}{4}$ inches

From the Collection of Count Greffulhe

" " " Doctor Dieulafoy

" " " Georges Petit

460 —

L. A. Lanthier

## JEAN BAPTISTE VAN LOO

Paris

1684-1745

98 MADAME FAVART

Celebrated Actress of the Comedie Française

Height 37½ inches; width 31¼ inches

150 —

## SALVATOR MEGE

Paris

Gordon Bequest

Pupil of Bonnat

Salon 1879, 1880, 1881

99 THE MUSKETEER

Height 32 inches; width 26½ inches

120 —
W. J. Cutting

## HYACINTHE RIGAUD

1659-1743

Born at Perpignan in 1659, Rigaud came from a family of painters, both his father and grandfather having been artistically noteworthy

He began his studies in Paris at the Academy in 1681, and in the following year gained the first prize for his "Cain Building the City of Enoch"

He became the "fashionable painter of the upper classes," his sitters being such noteworthies as Louis XIV., Augustus III. of Poland, Cardinal Fleury, Boileau, Charles XII. of Sweden, Louis XV., and the painter Mignard

100 LE GRAND CONDE

Height 32 inches; width 28 inches

**LEON RICHET**

120 —

J Mitchell

Paris

Pupil of Diaz

Medal Paris Salon 1888

101 JUVISY SUR MARNE

Height 25⅞ inches; width 36 inches

1900 —

J. a Gallowray

## NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon 1844, 1846, 1848

Legion of Honor 1851

102 FOREST OF FONTAINEBLEAU

Height 11 inches; width 14 inches

## GEORGE HENRY HARLOW

1787-1819

George Henry Harlow, the most successful follower of Sir Thomas Lawrence, was born in London in 1787

103 PORTRAIT OF MISS BINGHAM

Height 30 inches; width 25 inches

## IVAN POKITONOW

Born at Odessa, Russia, he studied in Paris under Meissonier. He won all the art honors in Russia and many medals in Germany and France

175—
S. White

104 LANDSCAPE

Height 7 inches; width 10 inches

105 THE HUNTERS' REPAST

180
S. White

Height 7 inches; width 10 inches

## ROBERT TOURNIERES

Paris

1668-1752

1600 — ?

M.a.C. Levy.

106 DUCHESSE DE BRISSAC

Height 54½ inches; width 41½ inches

375
Arthur Wendel

## FELIX ZIEM

Paris

Felix Ziem was born at Beaune in 1821

His paintings, particularly his Views of Venice, have won for him a world wide reputation

Medals 1851, 1852, 1855 and Legion of Honor in 1857

107 SCENE ON THE ADRIATIC

Height 27 inches; width 44 inches

310 —

## CLAUDIO COELLO

1621-1693 E.O Reilly agent.

108 INFANTA OF SPAIN

Height 23½ inches; width 15¾ inches

3200—

H.D. Gilson

## WILLIAM A. BOUGUEREAU

Prix de Rome, 1850; received Medals in 1855, 1857 and 1867

Legion of Honor 1859

Member of the Institute of France 1876

Officer of the Legion of Honor 1876

Medal of Honor 1878, 1885

Commander of the Legion of Honor 1885

109 AUTUMN

Height 35 inches; width 30 inches

Signed and dated 1905

Bouguereau died in 1905, and this picture is therefore one of his last works

## GUILLAUME ETTY, R. A.

London

1787-1849

Born at New York; Pupil of Sir Th. Lawrence

110 LADY ELLENBOROUGH

Height 30 inches; width 25 inches

300 —
Dr Quinlan

## FRANK BOGGS

Paris

Born in New York; has a Studio in Paris. Received a Medal at the Salon of 1889; is "Hors Concours." The French Government bought one of Boggs' pictures for the "Musée du Luxembourg"

111 THE BROOKLYN BRIDGE

Height 73 inches; width 60 inches

90 —

## HYACINTHE RIGAUD

1659-1743 E. A. Meloue

112 MADAME DE FLAMEVILLE

Height 18 inches; width 15 inches

2300 —
R.H. Henderson

## J. B. C. COROT

Paris

Pupil of Bertin. Medals 1838, 1848, 1855, 1867. Legion of Honor 1846. Officer of Legion of Honor 1867. Diploma to the Memory of Deceased Artists, Universal Exhibition, 1878

113 ITALIAN GIRL

Height 26 inches; width 21½ inches

From the Georges Petit Galleries

Paris

## FRANCIS COTES, R. A.

1726-1770

This splendid painter of the English school was a contemporary of Sir Joshua Reynolds, and became his most powerful rival. In fact, many paintings by Cotes have been taken for works by Sir Joshua, so closely related were their styles and palettes

114 PORTRAIT OF LADY HOLLAND

Height 42 inches; width 32 inches

2700 —
G. W. Thompson.

## FELIX ZIEM

Paris

Medals Paris Salon 1851, 1852, 1855

Legion of Honor 1857

Officer 1878

115

VENICE

Height 21 inches; width 33¼ inches

LOUIS LAGRENEE

Paris

1724-1805

116 MADEMOISELLE BOURGOIN

In the play "Tipoo-Saib"

Height 31 inches; width 25 inches

14450 —

W. W. Wyman

## CAROLUS DURAN

Born at Lille, France, in 1837

Medals Paris Salon 1866, 1869, 1870, 1878

Grand Medal of Honor Salon 1879

Legion of Honor 1872

Officer of the Legion of Honor 1878

Member of the Institute of France

At present Director of the "Académie Française" at Rome

117 THE DAUGHTER OF THE EMIR

Height 24⅜ inches; width 15 inches

Dated 1882 is signed at the left

## WILLIAM COLLINS

1788-1847

100 — Heaize

Collins early received instructions from Morland, and one cannot but feel his influence, especially in Collins' early productions

His pictures of Rustic Life met with very great success, "Cromer Sands," for instance, bringing 3600 guineas at the Gillot sale in 1872

The South Kensington Museum contains no less than twelve of his works

118 LANDSCAPE

Height 18 inches; width 24 inches

3.750—
J.H. Thompson.

## JULES DUPRE

Paris

1812-1889

First Salon Medal 1833

Legion of Honor 1849

Officer of Legion 1870

119 SUNSET

Height 18 inches; width 23¼ inches

Collection I. Montaignac

SIR WILLIAM BEECHEY, R. A. 400 —

London

1753-1839 G. H. Mitchell

120 MISS O'NEIL

Height 36 inches; width 28 inches

750 —

## GUSTAVE JACQUET

Paris

Medals Paris Salon 1868, 1875, 1878

Legion of Honor 1879

121

THE SHEPHERDESS

M.a.c. Levy.

Height 22 inches; width 18¼ inches

Purchased direct from the Artist 1905

## ANTONIO CANAL

(Called "Canaletto")

1697-1768

His principal works are at Berlin, London, Munich, Paris, Vienna and Dresden

122 A CHURCH IN VENICE

Height 24 inches; width 39 inches

800
M de Lama

AIME PERRET

See biography No. 36

123 LA VANNEUSE

Height 29 inches; width 23¾ inches

JOHN OPIE, R. A. 300 —

London

1761-1807 R.A. McAllister

124 MISS MORLAND

Height 30 inches; width 26 inches

(Oval)

Withdrawn

## NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medal Paris Salon 1844, 1846, 1848

Legion of Honor 1851

125 CHIENS GRIFFONS DANS LA FORET

(Dogs in the Forest)

Height 8¼ inches; width 12¾ inches

Engraved in the "100 Masterpieces," page 103

Sold for private to Sen. W. A Clark.
from M Bayer sale 1905 - 2,222 frs

# SENATOR CLARK'S PICTURE.

## He Buys Diaz's "Dogs in the Forest" from Edward Brandus.

"Dogs in the Forest," a notable painting of the Barbizon School by N. V. Diaz, the French painter of forest glades, has been purchased at a private sale by Senator William A. Clark, who will add the picture to his fine collection of the Barbizon masters.

Senator Clark bought the picture from Edward Brandus, a Fifth Avenue art dealer. Mr. Brandus intended to include the "Dogs in the Forest" in his sale, just ended at the Waldorf-Astoria, but Senator Clark happened to spy the noted Barbizon picture, and speedily acquired it for his collection of paintings by the famous group of artists of the Forest of Fontainebleau.

The canvas was one of the "Hundred Masterpieces" shown in Paris a few years ago, and was highly admired and prized by connoisseurs and admirers of the Barbizon group of painters.

The price paid for the picture is said to be larger than any sum obtained at a single evening's sale of the Brandus collection.

No. 125 N. DIAZ

420 —

## SIR AUGUSTUS W. CALLCOTT, R. A.

1779-1844 Wm. Warren

His first success was a portrait of Miss Roberts, painted under the tuition of Hoppner in 1799

For many years he contributed to the Royal Academy, of which he was made a member in 1810

Examples of his work are found in all the principal galleries of Europe

126 OLD FARMHOUSE IN KENT

Height 34 inches; width 54 inches

1600

## CHARLES FRANCOIS DAUBIGNY

J.H. Thomas

Paris

1817-1878

Medals Paris Salon 1848, 1853, 1855, 1857, 1859 and 1869

Legion of Honor 1859

Officer 1874

127 THE ROAD

Height 8½ inches; width 16¾ inches

SIR THOMAS LAWRENCE

London

1769-1830

128 COUNTESS WILTON

Height 36 inches; width 30 inches

1610—
P. O. Barrow

## FERDINAND ROYBET

Paris

Medal Paris Salon 1866

Grand Medal of Honor 1893

Legion of Honor 1892

Officer 1900

129

A MUSICIAN

Height 26 inches; width 20 inches

## FRANS POURBUS

(THE YOUNGER)

1569-1622

680 —

Arthur Mendel.

The works of this splendid and most interesting painter of the Dutch School are scattered throughout the great galleries of Europe

He became a master of the guild of St. Luke in 1591

In 1600 he was employed by the Arch-Duke Albert at Brussels, and from Brussels he journeyed to Italy, from Italy to Paris, where he settled down, later being appointed Court Painter to Marie de Medici

We find the best examples of his work in Darmstadt, London, Madrid, Munich, Paris, The Hague and Vienna

130 PORTRAIT OF MARIE DE MEDICIS

Height 48 inches; width 38 inches

3.800 —
E. Saudmeyer.

## CONSTANT TROYON

Paris

1810-1865

Medals Paris Salon 1838, 1840, 1846, 1848, 1855

Legion of Honor 1849

131 THE POULTRY FARM

Height 21 inches; width 25 inches

200 —

## PIETER WOUVERMAN

Holland

1623-1682

Ott. Heinze

132 CAMP SCENE

Height 36 inches; width 57 inches

No. 180 F. GUARDI

THIRD DAY SALE

WEDNESDAY, MARCH 14th, 1906

PROMPTLY AT 8.30 P. M.

## ANTONIO TORRES

Paris

Born at Tarragona, Spain. Pupil of the Julian Academy, Paris. His "Ideal Heads" have been received with much favor, and a great future is prophesied for this brilliant artist

225 — Frank Pilford

133 LA MARQUISE

Height 25¾ inches; width 20¾ inches

235 —

134 IDEAL HEAD

Height 24 inches; width 18 inches

475
H. W. Babcock

## LOUIS LAGRENEE

Paris

1724-1805

135 MADAME SAINT AUBIN

Celebrated Actress

Height 32 inches; width 25 inches

PIERRE MIGNARD

Paris

1610-1695

250—

A. E. Methuen

136 QUEEN CHRISTINE DE SUEDE

Height 30 inches; width 23½ inches

360 —
W. H. Pasco.

## JULIEN DUPRE

Paris

Medal Paris Salon 1880, 1881

Legion of Honor 1892

137 FARM LIFE

Height 15 inches; width 21 3/4 inches

420 —

SIR PETER LELY

1617-1680 Jno Sunderland

138 DUCHESS OF RICHMOND

Height 50 inches; width 40 inches

800 —

J. Lawrence agent

## JAMES NORTHCOTE, R. A.

1746-1831

He was made an A. R. A. in 1786, and a R. A. in 1787

The National gallery is most rich in works by this painter, among them being a portrait of Northcote by himself

139 BABE IN THE WOODS

Height 36 inches; width 28 inches

LOUIS ROBBE

Brussels

140 INTERIOR OF A COWSHED

(A Good Example of a Scarce Master)

Height 18 inches; width 23 inches

1350
W. A. Burr

CARLE VAN LOO

Paris

1705-1765

141 LA MARQUISE d'HAUTPOUL

Height 30 inches; width 24 inches

Collection Edouard Chappey, Paris

No. 141 C. VAN LOO

Marquise d'Hautpoul

1750 —

## CHARLES NATOIRE

Paris

L. A Lauthier

1700-1777

142 MARIE MADELEINE DE LA FAYETTE
DUCHESSE DE LA TREMOUILLE

Height 36½ inches; width 28¾ inches

1.750

C. D. Nicholson

## HUGUES MERLE

Paris

Born in 1823

Pupil of L. Coignet

Medals Paris Salon 1861, 1863

Legion of Honor 1866

143 AMOUR MATERNEL

Height 39½ inches; width 32 inches

2400 —

## SIR WILLIAM BEECHEY, R. A.

London

1753-1839 J.B. Henning.

144 LADY CLINTON

Height 50 inches; width 40 inches

From the Collection of Colonel Clinton

4 50 —
E. S. Nash.

AIME PERRET

See biography No. 175

145. A PEASANT GIRL FROM CHAILLY

Height 24 inches; width 20 inches

1475—

## MICHEL JANSZEN VAN MIEREVELT

1567-1641 W. A. Bunn

146 DAME CORNELIUS VAN HOOFT

Height 45½ inches; width 35 inches

Collection Theryc de Chatelard

1450

John Lawrence agent

## GUSTAVE JACQUET

Paris

Medals Paris Salon 1868, 1875, 1878

Legion of Honor 1879

147

### SPRING

Height 24 inches; width 19¾ inches

Purchased direct from the Artist, 1905

No. 147 G. JACQUET

Spring

575—

## JEAN BELLINI

1428-1516 L. A Lanthier

148 PORTRAIT OF VINCENZIO JULIONE

Height 22 inches; width 16 inches

From the Collection of Princess Mathilde Bonaparte

290—

## ROBERT LADBROOKE

1770-1842

J. D. Larkin

This noted painter of the Norwich School was born in 1770. He became intimate with John (old) Crome, and later they married sisters. They were the founders (with others) of the Norwich Society of Artists in 1805, but later a quarrel took place between them and they opposed each other in two different societies

149 LANDSCAPE NEAR NORWICH

Height 39 inches; width 33 inches

185—

## GERBRANDT VAN DEN EECKHOUT

Amsterdam

1621-1674 Dr. J.H. Wiggin

Pupil of Rembrandt

150 THE YOUNG SHEPHERD

Height 52 inches; width 62 inches

2.2.50
D.V. Kramer.

## J. B. C. COROT

Paris

1796-1875

Medals Paris Salon 1838, 1848, 1855, 1867

Legion of Honor 1846

Officer of Legion of Honor 1867

151 IDEAL LANDSCAPE

(The Ruins)

Height 9½ inches; width 12½ inches

Collection of Comte Armand Doria

No. 152 F. JOUVENET

Madame de Celvoy

960 —

## FRANCOIS JOUVENET

Paris

1664-1749

L. a Lauthier

152 MADAME DE CELVOY

Height 30 inches; width 24 inches

450

PIERRE OUTIN

Paris

153 A MODERN CINDERELLA

Height 32 inches; width 23 inches

HYACINTHE RIGAUD 2.800 —

Paris

1659-1745 E. Mc Millin

154 LA DUCHESSE DE NOAILLES

Height 58 inches; width 37 inches

3.2.50 —
Morton C. Schultz

## JEAN CHARLES CAZIN

Paris

Medal Paris Salon 1880

Legion of Honor 1882

Officer Legion of Honor 1889

155. HARVEST

Height 19½ inches; width 24½ inches

Collection I. Montaignac—Paris

475—

## FRANCIS COTES, R. A.

London

1726-1770

I. G. Gardner

156 MISS CAULDWELL

Height 35½ inches; width 27¾ inches

From the Galleries of Thomas McLean, London

300 —
O. C. Heinze

## PAUL GROLLERON

Paris

Pupil of Bonnat

Medals Paris Salon 1873, 1874, 1876, 1877, 1880

157 WATCHING FOR THE ENEMY

## SIR THOMAS LAWRENCE

1769-1830

158 THE COUNTESS OF DARNLEY

Height 50 inches; width 25 inches

Height 16½ inches; width 11 inches

$240 —

Osgood Perkins

## FRANCIS COTES, R. A.

1726-1770

This splendid painter of the English school was a contemporary of Sir Joshua Reynold, and became his most powerful rival. In fact, many paintings by Cotes have been taken for works by Sir Joshua, so closely related were their styles and palettes

159 PORTRAIT OF MISS HASTINGS

Height 50 inches; width 40 inches

No. 160

J. B. JONGKIND

Vessels Entering the Scheldt

J. B. JONGKIND 1900 —

Paris

1819-1891 D. W. Dayton

Born at Latrop, Holland, he went to France while very young, and settled in Paris

Pupil of M. E. Isabey

Medal Paris Salon 1852

160 VESSELS ENTERING THE SCHELDT

Height 22¾ inches; width 31½ inches

From the Collection Porto-Riche Sale, Paris, 1890

450 —
L. a Lauthier.

## J. B. LE PRINCE

Paris

1733-1781

161 MADAME DE BELLE-ISLE

Height 32½ inches; width 26½ inches

320 —

## SIR PETER LELY

London

1617-1680

Mrs Sunderland

162 LADY FALCONBERG
DAUGHTER OF OLIVER CROMWELL

Height 47½ inches; width 37 inches

2500—

J. B. Thurber

## FERDINAND ROYBET

Paris

Medals Paris Salon 1866

Grand Medal of Honor 1893

Legion of Honor 1892

Officer 1900

163 THE PHILOSOPHER

Height 32 inches; width 25½ inches

1425—

## SIR THOMAS LAWRENCE

President of the Royal Academy

1769-1830 E.O Reilly agent

164 PORTRAIT OF KING WILLIAM IV.

Height 55 inches; width 43 inches

From the Collection of H. R. H., The Duke of Cambridge

1880 —
G. R. Churchill

## J. J. HENNER

Paris

Born in 1829. Pupil of Drolling and Picot. Prize of Rome 1858; Legion of Honor 1873; Officer of Legion of Honor 1878; Member of the Institute 1889

165 REVERY

Height 24 inches; width 18 inches

No. 166 SIR JOSHUA REYNOLDS

Miss Keppel

2600—

## SIR JOSHUA REYNOLDS, P. R. A.

London

1723-1792 L. A. Lanthier

166 MISS KEPPEL

(Afterwards Mrs. Thomas Meyrick)

Height 36 inches; width 28 inches

180 —

John D Larkin

## EUGENE VERBOECKHOVEN

Brussels

1799-1881

Legion of Honor, Commander of the Order of Leopold

167 READY FOR DUTY

Height 14½ inches; width 18 inches

450 —

## NICOLAS MIGNARD

Paris

1606-1668

L.A Lauthier

168 PORTRAIT OF HIS DAUGHTER AS CERES

Height 45½ inches; width 35 inches

1500 —

W. W. Fuller.

## NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon 1844, 1846, 1848

Legion of Honor 1851

169 THE ROCKS OF FRANCHART
FOREST OF FONTAINEBLEAU

Height 21 inches; width 26½ inches

Diaz Sale No. 66 of Catalogue

January, 1877—Paris

No. 169 N. DIAZ

Les Rochers de Franchart

## ANDREW GEDDES, A. R. A.

1789-1844

Geddes was born in Edinburg about 1789. He entered the Royal Academy Schools during the time that Jackson and Wilkie were students there, afterward (in 1814) taking up a residence in London to pursue his work as a painter

The approbation which his portraits of Dr. Chalmers and Sir David Wilkie elicited made him an associate of the Royal Academy in 1832

The most important of his works are found in the National Gallery of Edinburg and the South Kensington Museum

735 —

170 IN THE WOODS

Mrs Sunderland

Height 40 inches; Width 50 inches

600
Dr. Forrer.

171

MARTIN KAVEL

Paris

LA PETITE MARQUISE

Height 32 inches; width 25½ inches

1700 —

## SIR PETER LELY

London

1617-1680 L. A Lauthier

172 COUNTESS OF KILDARE

Height 53 inches; width 43 inches

From the Sedelmeyer Galleries, Paris

1050 —

G. D. Thompson

## FRITS THAULOW

Paris

Gold Medal Paris Exposition 1900

Officer of the Legion of Honor 1901

173 THE BRIDGE OF VERONA

Height 18 inches; width 21¾ inches

No. 174 GEORGE ROMNEY

Miss Montgomery

2.650 —

## GEORGE ROMNEY

London

1734-1802

Gimpel & Wildenstein

174 MISS MONTGOMERY

Daughter of Sir William Montgomery

Height 36 inches; width 28 inches

$750 —
Max Williams

**LOUIS KRATKE**

Paris

Pupil of Gerome

175 VIVE L'EMPEREUR

Height 24¼ inches; width 20 inches

1500—

## JEAN BAPTISTE SANTERRE

Paris

1658-1717

E. Mc Millin

176 MADAME D'ARGENVILLE

Height 51 inches; width 38½ inches

## AIME PERRET

Paris

Born at Lyon in 1846

He began exhibiting in the Salon in 1872 and received his first medal in 1877, followed by others in 1888 and 1889. At the Columbian Exposition, Chicago, 1893, he was declared "hors concours," and in the same year he was appointed "Chevalier" of the Legion of Honor. His Salon picture of 1876 was purchased by Princess Mathilde, and the one of 1877, "A Christening in Bourgogne," by the City of Lyon. The French Government has bought a number of Perret's works; first in 1879, Le Saint Viatique for the "Musee du Luxembourg," then his Salon picture of 1881 for the "Musee de Carcassonne," of 1885 for the "Musee de Chalons-sur-Marne," of 1886 for the "Musee de Morlaix," of 1897 for the "Musee de Nantes," and the City of Paris aquired his painting "L'Aieule." Besides, Aime Perret is represented in many of the most prominent private collections in France and abroad.

He is called the painter of the "happy peasants" in difference of Millet, who painted the "very poor peasants." History will place the name of Aime Perret in the same class with those of Millet, Rousseau, Jacque, and all those great artists who have shown us in their works the poetry of the fields, their joys, their sorrows and their eternal beauty

1400—

177 HARVEST TIME

C.L. Barber

Height 29½ inches; width 36½ inches

2750—

## RICHARD COSWAY, R. A.

London

1740-1821 Mrs Sunderland

178 AUGUSTA, PRINCESS ROYAL,
DAUGHTER OF GEORGE III.

Height 69 inches; width 49 inches

2300 —

J. M. Cornell

## NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon 1844, 1846, 1848

Legion of Honor 1851

179 THE FORTUNE TELLER

Height 10¾ inches; width 8¾ inches

No. 179 N. DIAZ

The Fortune Teller

1900 —

FRANCESCO GUARDI

1712-1793 Raymond B. Gay

180 SANTA MARIA DELLA SALUTE

Venice

Height 32½ inches; width 41½ inches

3200

## WILLIAM A. BOUGUEREAU

Prix de Rome 1850; received Medals in 1855, 1857 and 1867

Legion of Honor 1859

Member of the Institute of France 1876

Officer of the Legion of Honor 1876

Medal of Honor 1878, 1885

Commander of the Legion of Honor 1885

181 SUMMER TIME

R. P. Churchill

Height 35 inches; width 25 inches

Signed and dated 1905

Bouguereau died in 1905, and this picture is therefore one of his last works

No. 182 THOMAS GAINSBOROUGH, R. A.

Dr. Haviland

3.650 —

## THOMAS GAINSBOROUGH, R. A.

1727-1788 Osgood Perkins

182 DR. HAVILAND

Height 30 inches; width 25 inches

From the Galleries of Charles Sedelmeyer, Paris

7.500 —

H. W. Dresser

## ADOLPH SCHREYER

1828-1899

Medals Paris Salon 1846, 1865, 1866

183 WALACHIAN HORSES

Height 21½ inches; width 29 inches

From the Georges Petit Galleries, Paris

No. 183

A. SCHREYER

Walachian Horses

425

## SIR MARTIN A. SHEE, P. R. A.

1769-1850 G. V. Carroll.

He was elected an associate of the R. A., and in 1800 a member, and upon the death of Sir Thomas Lawrence in 1830, he was elected President, which position he retained until his death, which took place at Brighton in 1850

184 PORTRAIT OF MRS. HAMMOND

Height 45 inches; width 34 inches

2275 —

R D Phillips

## JEAN LEON GEROME

Paris

Medal Paris Salon 1847, 1848, 1855

Legion of Honor 1855

Officer Legion of Honor 1867

Commander Legion of Honor 1878

Grand Medal of Honor 1874

185 LE REVEIL

Height 25½ inches; width 21¼ inches

1450 —

## NICOLAS LANCRET

Paris Chas. Willoughby
1690-1743

Lancret is known to have painted only a few portraits

186 PORTRAIT OF
MADAME DE GRANDVAL

Height 36 inches; width 29 inches

1950 —

Marshall Clapp

## JULES DUPRE

Paris

1812-1889

First Salon Medal 1833

Legion of Honor 1849

Officer of Legion 1870

187 MARINE

Height 12¾ inches; width 16 inches

Collection I. Montaignac

5700 —

SIR JOSHUA REYNOLDS

1723-1792 E.O Reilly agent.

188 THE DUCHESS OF RUTLAND

Height 52 inches; width 41 inches

Collection of the late Lady Charles Bruce, Carlton House Terrace

## JEAN LOUIS ERNEST MEISSONIER

Paris

1815-1891

Medals: third-class 1840; second-class 1841; first-class 1843 and 1850

Medals of Honor 1855, 1867, 1878

Chevalier of the Legion of Honor 1846; Officer 1856; Commander 1867; Grand Officer 1878

Member of the Institute 1861

189

CAVALIER

Period of Louis XIII.

Height 13½ inches; width 6½ inches

From the Meissonier Sale 1893

No. 210 of the Catalogue

(Engraved)

1675—

## PIERRE MIGNARD

Paris

1610-1695

John Jenning

190 LA MARQUISE DE MONTESPAN

Height 36½ inches; width 29¼ inches

5600 —
Archibald Allen.

J. B. C. COROT

Paris

Pupil of Bertin. Medals 1838, 1848, 1855, 1867. Legion of Honor 1846. Officer of Legion of Honor 1867. Diploma to the Memory of Deceased Artists, Universal Exhibition, 1878

191 LANDSCAPE

Height 21½ inches; width 14½ inches

Collection Charles Sedelmeyer

Paris

No. 191

J. B. C. COROT

Landscape

4500—

## LOUIS, GABRIEL, EUGENE ISABEY

Paris

1804-1886

Thomas Hyland

Pupil of his father, Jean Baptiste Isabey

Medals Paris Salon 1824, 1827, 1855

Legion of Honor 1832

Officer 1852

192 LEAVING FOR THE PROMENADE

Height 14¼ inches; width 11 inches

From the celebrated Forbes Collection, No. 1255

2.350 -
W. a Burr

## JEAN GRIMOUX

1680-1740

French Academy 1705. Member of the St. Luc Academy, Salon Royal Academy. Five paintings by Grimoux are in "Musee du Louvre," one in the Versailles Musee, others in the National Musee of Besancon, Bordeaux, Grenoble, Nantes, Orleans

193 PORTRAIT OF
MADEMOSELLE DESHOULIERES

Height 31½ inches; width 24½ inches

From the Celebrated Humphrey Ward Collection, London

## J. B. JONGKIND

1750 —

Paris

1819-1891

J. W. Hopkins

Born at Latrop, Holland, he went to France while very young, and settled in Paris for the rest of his life

Pupil of M. E. Isabey

Medal Paris Salon 1852

194 CANAL NEAR ROTTERDAM BY MOONLIGHT

Height 13¼ inches; width 18¼ inches

Mentioned in Scribner's Encyclopedia, page 353

Collection Boussod-Valadon

23000—

Aaron Silverman

## SIR ALMA TADEMA, R. A.

London

Born at Dronryn, Holland, 1836

Pupil at the Academy of Antwerp, and studied under Leys. Fixed his residence in London in 1870. Medals Paris Salon 1864, 1867, 1878. Legion of Honor 1873; Officer 1878

Grand Gold Medal, Berlin, 1874

Member of the Royal Academies of Amsterdam, Munich, Berlin and London

195 THE SCULPTOR'S STUDIO

Height 24¼ inches; width 18¾ inches

From the Galleries of Messrs. Agnew & Son, London

2700—

JEAN MARC NATTIER

Paris

1685-1766

L. a Lanthier

196 LOUISE HENRIETTE DE BOURBON CONTI, DUCHESSE D'ORLEANS

Height 40 inches; width 32 inches

Collection Georges de Montauzon

7800

E. E. Saudmeyer.

## LOUIS, GABRIEL, EUGENE ISABEY

Paris

1804-1886

Pupil of his father, Jean Baptiste Isabey

Medals Paris Salon 1824, 1827, 1855

Legion of Honor 1832; Officer 1852

197 RETURN OF THE FISHERMEN

Height $32\frac{3}{4}$ inches; width $48\frac{3}{4}$ inches

From the Georges Petit Galleries, Paris

No. 198

F. ZIEM

Grand Canal, Venice

4600

## FELIX ZIEM

Paris J. a Lawlor

Medals Paris Salon 1851, 1852, 1855

Legion of Honor 1857

Officer 1878

198 THE GRAND CANAL

Height 26½ inches; width 38 inches

1550 —

## EUGENE JOSEPH VERBOECKHOVEN

W. H. Pascu

Brussels

1799-1881

199 SHEEP IN PASTURE

Height 30 inches; width 24 inches

## LOUIS LAGRENEE

3400—

L. McKinney

1724-1805

First Grand Prix de Rome 1749

Member of the French Academy 1755

Director of the School of Rome 1781

First Painter of the Empress Elizabeth of Russia

Director of the Academy of Painting of St. Petersburg from 1760 to 1766

200 PORTRAIT OF THE EMPRESS ELIZABETH OF RUSSIA

Height 90 inches; width 50 inches

1400 —

## THEOBALD CHARTRAN

Born in France 1849. Pupil of Cabanel

F. J. Eole

Grand Prix de Rome 1877

Medal Universal Exhibition 1889

Chevalier Legion of Honor 1890

Officer Legion of Honor 1902

Commander St. Grégoire-le-Grand

201 JULIETTE

GETTY RESEARCH INSTITUTE
3 3125 01662 9087